



A Gypsy Groove Bath ~ Immerse yourself in a heart-lifting musical experience

“Our audience loved the Wail, as demonstrated by their standing ovation and enthusiastic purchase of CDs. The sales were a First Fridays record breaker!” – First Fridays at the Frick (Pittsburgh)

2010 Madison Area Music Awards
Jazz Performer
World Song - “Lagavulin Bay”
Jazz Song - “The Vegan Zombie’s Lament”

“You are phenomenal. To an event organizer, you are a delight!” – Jazz in the Canyon (Twin Falls)

So who is Harmonious Wail?

They’re the kind of band that when staring in the face of death, pulls out a tube of fire engine red lipstick and draws on a passion-filled heart – or at the very least, creates a song with killer vocals! This is a band that’s not only been known to run with their scissors, but they actually include them in their backbeat. Then there’s the cardboard box percussion that defies all logic, but works like it was born to be played.

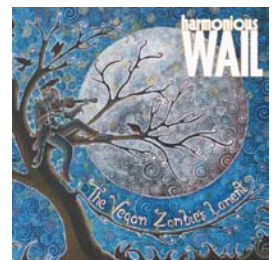
Lead singer Maggie Delaney-Potthoff will spur your imagination with the band’s award-winning song, “I Like To Feel My Bones,” which is the real-life product of twists and turns involving a rushing creek, tight concert scheduling and an overturned tour van carrying the members of the band.

Go on. Find yourself feeling curiously lucky as you get blown away by this hard-charging, heart-pumping, eternally-uplifting quartet as they hit your town and leave convention in their wake.

This is no ordinary band. Prepare to be Wailed.

Featuring songs recently recorded with Grammy-Award winning producer Aaron Levinson

The Vegan Zombie’s Lament is the band’s second album with Levinson, and the centerpiece of the Wail’s live show. Post-concert sales and devoted audiences are proof that these tunes are irresistible. Go listen right now at www.broadjam.com/harmoniouswail.



Harmonious Wail’s emotional reach is wide throughout this disc...The group has long been identified with gypsy swing. That description doesn’t capture the breadth of music these musicians have mastered.”

– Isthmus: The Daily Page

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Welcome To Wail World



Maggie Delaney-Potthoff (lead vocalist & percussion)

Maggie is a captivating performer. She loves soaring on solos, scatting over a tune, and lifting people out of their seats! Maggie is a natural on stage, and her stellar vocals will pierce your soul as if she can see right through you.

Sims Delaney-Potthoff (band leader, mandolinist, vocalist)

Sims is a powerful, rhythmic force; he is never a dull moment. A fearless and lyrical mandolinist, Sims also holds his 1937 Gibson tenor guitar dear to heart, well as his new love, the ukulele. In his dreams, he is the Clifford Brown of the mandolin!



Learn more about
Harmonious Wail
at www.wail.com



Watch Wail Videos at
www.youtube.com/simscp



Tom Waselchuk (guitarist & vocalist)

Tom brings to the Wail all that is fluid and brilliant. He is a consummate guitarist. Loves the road. Loves to perform. A true musician.

Matt Rodgers (bassist & vocalist)

Matt performs with immense energy. His passion for the double bass is reflected in his soul-revealing solos. He takes his listeners for a ride!

